

## **Taken From The Water (2018)**

Matthew Sansom

Selected as part of the KLEX 2018 Open Programme, Kuala Lumpur Experimental Film, Video & Music Festival, Malaysia. (November 2018)

### **Description**

“The name Moses ... means, taken from the water, and so shall we be taken out of instability, rescued from the storm of the world-flow.” Meister Eckhart

Using imagery of reflections on the surface of water and sounds from above and beneath it, this audio-visual work is an expression of Eckhart’s ‘storm of the world-flow’ and of how spiritual practice can be understood to modulate its ‘instability’. It is a translucent suggestion of such process: change amid stasis, progressive cyclical transformation, interplay of form and knowledge – seen/unseen, known/unknown.

### **Biography**

Matthew Sansom is an international artist working across a variety of media and contexts (including sound, video, sculpture, installation, performance and musical composition) and academic with research interests in the philosophy, aesthetics, and pedagogy of improvisation and creative process. He holds a doctorate in the area of free improvisation and after leading Creative Music Technology at the University of Surrey, UK, for 12 years is now Professor of Music at Sunway University, KL, Malaysia.

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